

REJI LABERJE AUTHOR PROGRAMS 2011-2012 SCHOOL YEAR OFFERINGS AT A GLANCE

TYPE	PROGRAM NAME	TARGET AUDIENCE	SUGGESTED AUDIENCE SIZE	SUBJECT MATTER COVERED	COST
ASSEMBLY	WHAT'S YOUR STORY	EARLY CHILDHOOD TO GRADE 3	100 TO 500 PEOPLE (FLEXIBLE)	6+1 WRITING TRAITS	\$400.00
	BACKWARDS BOOK	GRADE 2 TO GRADE 6	100 TO 500 PEOPLE (FLEXIBLE)	THE BOOK PROCESS	\$400.00
	WONDER KIDS	GRADE 4 TO GRADE 8	100 TO 500 PEOPLE (FLEXIBLE)	EMPOWERMENT THROUGH LITERATURE	\$400.00
WRITERS' WORKSHOP	SEQUENCE POEMS	EARLY CHILDHOOD TO GRADE 4	15 TO 50 PEOPLE	6+1 WRITING TRAITS	\$125.00/ \$75.00
	THE SIX SENSES AND THE FOUR 'S'ES	GRADE 2 TO GRADE 8	15 TO 50 PEOPLE	DETAIL IN WRITING	\$125.00/ \$75.00
SPECIALTY WORKSHOP	READ-TO-WRITE	ADVANCED WRITERS	15 TO 50 PEOPLE	ACTIVE READING, STORY FORMULA	\$125.00/ \$75.00
	THE IDEA BOX	ADVANCED WRITERS	15 TO 50 PEOPLE	STORY STARTS, WRITER'S BLOCK	\$125.00/ \$75.00
	DRAWING FIRE	ADVANCED WRITERS	15 TO 50 PEOPLE	CREATING CLIMAX, SENSORY WRITING	\$125.00/ \$75.00
	WHAT'S IN A WORD?	ADVANCED WRITERS	15 TO 50 PEOPLE	THESAURUS, WORD CREATION	\$125.00/ \$75.00
	STORY ELEMENTS	ADVANCED WRITERS	15 TO 50 PEOPLE	CHARACTER, MYSTERY, MAGIC, DIALOGUE	\$125.00/ \$75.00
	WRAP SESSION	ADVANCED WRITERS	15 TO 50 PEOPLE	TRANSITIONS, EDITING, CAREER PATHS	\$125.00/ \$75.00
SEMINAR	WRITE-A-BOOK	AS EARLY AS GRADE 3 TO EDUCATORS AND ADULTS	10 TO 15 PEOPLE OR GROUPS OF PEOPLE	INCEPTION TO COMPLETION OF A FICTION BOOK	\$1,500.00/ \$2,000.00
	EDUCATORS	EDUCATORS	25 TO 100 PEOPLE	FIVE CHOSEN WORKSHOPS WITH TEACHING TOOLS	\$250.00 / \$225.00 / \$200.00 PER PERSON
MINI-PROGRAM	SCOUT STORIES	CUB SCOUTS, DAISIES, BROWNIES, JUNIOR GIRL SCOUTS	UP TO 25 PEOPLE (FLEXIBLE)	STORYTELLING, Q&A, AWARD ACHIEVEMENT, CRAFT-IN-A-BAG	\$100.00/ \$50.00
	CUSTOMIZABLE	YOUTH GROUPS, YOUNG CLASSROOMS	UP TO 25 PEOPLE (FLEXIBLE)	STORYTELLING, Q&A, WRITING EXERCISE, CRAFT-IN-A-BAG	\$100.00/ \$50.00

REJI LABERJE AUTHOR PROGRAMS MISSION STATEMENT:

THE PRIMARY OBJECTIVE IS NOT TO THRILL ON ONLY REJI LABERJE PRODUCTS FOR A SINGLE DAY, BUT TO BUILD AN ENDURING ENTHUSIASM FOR CREATING AND INDULGING IN THE WRITTEN WORD IN ITS MANY FORMS AND USING IT FOR ITS MANY PURPOSES. BY DEVELOPING MOTIVATED READERS AND WRITERS, LET US SHAPE MINDS AND HABITS FOR A LIFETIME OF SUCCESS IN ACADEMIC, PROFESSIONAL, AND EVEN SOCIAL AND PERSONAL CIRCLES.

WHY REJI LABERJE?

YOUR GROUP - A YOUTH GROUP, A SCHOOL, A HOME EDUCATOR'S GROUP, A CLASS OF READERS OR WRITERS, A SCOUT ORGANIZATION, EDUCATORS - HAS DECIDED IT WANTS AN AUTHOR-IN-RESIDENCE TO TEACH LIFELONG LESSONS IN READING AND WRITING. BUT THERE ARE SO MANY OUT THERE TO CHOOSE FROM. HOW DO YOU KNOW WHAT WILL WORK FOR YOU? IF THE MISSION STATEMENT OF REJI LABERJE AUTHOR PROGRAMS DOESN'T CONVINCE YOU, THEN HERE ARE FIVE REASONS IN TEN MINUTES TO CHOOSE REJI LABERJE.

COST!

SOME AUTHORS' CHARGES INCLUDE...

- ✓ TRAVEL FEES FOR FLIGHT, HOTELS, RENTAL VEHICLES, AND MEALS.
- ✓ AVERAGE PROGRAM FEE OF \$1200 FOR FULL-DAY CANNED PROGRAMS OR \$800 FOR HALF-DAY CANNED PROGRAMS WITH MAXIMUM STUDENT COUNTS AT AN AVERAGE OF LESS THAN 50.
- ✓ REQUIRED OFF-CAMPUS OR CATERED MEALS
- ✓ REQUIRED PROGRAM MINIMUMS.
- ✓ REQUIRED PRODUCT PURCHASES.

REJI LABERJE AUTHOR PROGRAMS REQUIRES...

- ✓ NO TRAVEL FEES WITHIN LESS THAN 50 MILES OF REJI'S HOME BASE AND A SIMPLE DEFRAIMENT COST THAT CAN BE SPLIT AMONG MULTIPLE ORGANIZATIONS FOR FURTHER DISTANCES.
- ✓ PROGRAMS THAT START AT JUST \$50, ARE PERSONALLY SELECTED, AND ARE GEARED TOWARD SMALLER AUDIENCES UP TO LARGE ASSEMBLIES INCLUDING A FULL STUDENT BODY.
- ✓ NO NEED TO PROVIDE MEALS.
- ✓ A SINGLE PROGRAM OR MULTIPLE PROGRAMS AS FITS YOUR BUDGET.
- ✓ FUNDRAISING POSSIBILITIES AND SPECIAL SAVINGS PACKAGES OFFERED.

SET-UP!

SOME AUTHORS EXPECT...

- ✓ SCHOOLS TO INFORM STUDENTS OF HOW TO GET THE AUTHORS BOOKS ON THEIR OWN.
- ✓ SCHOOLS TO PROVIDE PRESENTATION MATERIALS RANGING FROM EASELS, TO PRINTED PAPERWORK, TO AUTHOR WRITING UTENSILS, AND MORE.
- ✓ SPECIFIC AHEAD-OF-TIME LEARNING, BASED ON TEACHER RESEARCH AND TIME TO BE DONE WITH ALL PARTICIPATING STUDENTS.
- ✓ SCHOOLS TO SET UP AND DECORATE THE PRESENTATION SPACE, SOMETIMES WITH A PURCHASED "SET-UP" PACKAGE.

WITH REJI LABERJE AUTHOR PROGRAMS YOU HAVE...

- ✓ A PROVIDED SEND-HOME LETTER FOR EVERY STUDENT 1-2 WEEKS AHEAD AND A PROVIDED SEND-HOME LETTER FOR EVERY STUDENT 1-2 DAYS AHEAD OF TIME.
- ✓ ONLY TO PROVIDE THE SPACE, A POWER OUTLET, YOUR PERSONALIZED SCHEDULE, AND THE STUDENTS. REJI BRINGS HER OWN SOUND SYSTEM, HER OWN PROJECTOR, PROVIDES ALL PAPERWORK, AND HAS HER OWN FLIP CHARTS, VISUALS, AND SLIDESHOWS.
- ✓ AN AUTHOR WHO BELIEVES IT IS *HER* JOB TO DO THE TEACHING WHEN SHE COMES. YOU WILL RECEIVE A CHECKLIST UPON SCHEDULING TELLING YOU JUST HOW LITTLE YOU'LL NEED AND INCLUDING SUGGESTIONS THAT YOU ARE WELCOME TO (BUT NOT REQUIRED TO) USE WITH YOUR ORGANIZATION.
- ✓ TO PROVIDE ONLY APPROXIMATELY 30 MINUTES FOR REJI TO DO HER OWN SET-UP.

APPROACH!

REJI LABERJE USES THE FULL-SENSORY TEACHING METHOD.

IN LEARNING, YOUR STUDENTS WILL EXPERIENCE:

- ✓ SEEING - VISUAL AIDS INCLUDE FLIP CHARTS, SLIDESHOWS, WRITING IN FRONT OF GROUP, BUILDING CHARTS TOGETHER, AND WATCHING CLASSMATES.
- ✓ HEARING - A COMBINATION OF MUSIC, STORYTELLING, ORAL INSTRUCTION, AND SELECTING VOLUNTEERS TO ANSWER QUESTIONS.
- ✓ DOING - *NUMEROUS* OPPORTUNITIES EXIST FOR STUDENTS TO PARTICIPATE IN THE DEMONSTRATIONS TO CREATE SCENES, APPLY PRINCIPLES, WRITE, AND LEARN UNDER THE GUISE OF FUN AND GAMES!

EXPERIENCING TAKES PLACE THROUGH REJI'S UNIQUE "SIX SENSES OF DESCRIPTION":

- ✓ THROUGHOUT THE DEMONSTRATIONS, STUDENTS WILL OFTEN PARTICIPATE IN ACTIVITIES TARGETED AT FOCUSING THEIR ENERGIES ON SEEING, HEARING, TASTING, TOUCHING, SMELLING, OR THEIR THOUGHTS AND EMOTIONS. BY INCLUDING EACH OF THE SENSES IN THE

PRESENTATION, THE LESSONS TAUGHT ARE MORE LIKELY TO PENETRATE, FULLY AFFECT, AND BE REMEMBERED - ALLOWING FOR LATER APPLICATION IN CLASSROOMS AND IN LIFE. IF LESSONS TAUGHT ARE FORGOTTEN QUICKLY, THEN THEY HAVE NOT SERVED THEIR PURPOSE.

IN APPLYING, YOUR STUDENTS WILL EXPERIENCE:

- ✓ TEACHING - REJI LABERJE BOOKS ARE USED TO PRESENT AN IDEA. THE STUDENTS ARE PROVIDED WITH PAPERWORK WITH WHICH TO FOLLOW ALONG.
- ✓ EXEMPLIFYING - STUDENTS HAVE DEMONSTRATIONS OF THE TAUGHT LESSONS THROUGH EXERCISES AND LITERARY REFERENCES. (LITERARY REFERENCES ARE *NOT* JUST REJI LABERJE WORKS AS REJI WANTS THE STUDENTS TO LEAVE WITH A CONNECTION, NOT A COMMERCIAL!)
- ✓ PRACTICING - IN ADDITION TO THE FOLLOW-ALONG MATERIALS, STUDENTS ARE GIVEN TAKE-TO-THE-CLASSROOM (AND TAKE-TO-LIFE) IDEAS TO BE ABLE TO USE THE TAUGHT CONCEPTS IN ALL SUBJECTS.

PERSONALIZATION!

MIX-AND-MATCH THE BEST PROGRAM TO MEET YOUR NEEDS!

THREE FULL-ASSEMBLY PROGRAMS:

- ✓ WHAT'S YOUR STORY - EARLY EDUCATION TO GRADE 3
- ✓ BACKWARDS BOOK - GRADE 2 TO GRADE 6
- ✓ WONDER KIDS - GRADE 4 TO GRADE 8

TWO WRITERS' WORKSHOPS

- ✓ SEQUENCE POEMS - EARLY EDUCATION TO GRADE 4
- ✓ THE SIX SENSES AND THE FOUR 'S'ES - GRADE 2 TO GRADE 8

SIX SPECIALTY WORKSHOPS

- ✓ READ-TO-WRITE – ACTIVE READING, STORY FORMULA, WHY WRITERS READ
- ✓ THE IDEA BOX – STORY STARTS AND WRITERS' BLOCK ENDS
- ✓ DRAWING FIRE – CREATING CLIMAX AND SENSORY WRITING
- ✓ WHAT'S IN A WORD? – LIVING THESAURUS, DIALOGUE BY DOING, WORD CREATION
- ✓ STORY ELEMENTS – CHARACTER, MYSTERY, MAGIC, AND DIALOGUE
- ✓ WRAP SESSION – TRANSITIONS, EDITING, CAREER PATHS

THE SEMINARS

- ✓ WRITE-A-BOOK – 9 PART INCEPTION TO COMPLETION FICTION BOOK PROCESS
- ✓ EDUCATORS' SEMINAR – 5 PERSONALLY SELECTED WORKSHOPS PLUS TEACHING TOOLS

THE MINI-PROGRAM

- ✓ CAN BE SPECIALIZED FOR A SCOUTING UNIT.
- ✓ CUSTOMIZABLE FOR SMALL GROUPS.

FOLLOW-UP!

ALL FOR FREE...

- ✓ IN ADDITION TO NUMEROUS GIFT GIVE-AWAYS DURING THE PROGRAMS, EVERY STUDENT WILL RECEIVE A FREE BOOKMARK.
- ✓ STUDENTS RECEIVE ALL PROGRAM FOLLOW-ALONG MATERIALS, WITH NO REPRODUCTION REQUIRED BY THE HOST ORGANIZATION.
- ✓ TEACHERS RECEIVE SPECIFIC FOLLOW-UP MATERIAL INCLUDING BLANKS OF THE STUDENT PROVIDED MATERIALS, ANSWER KEYS WHERE NECESSARY, RECOMMENDED READING LISTS, ITEMS THAT ARE REPRODUCIBLE FOR THE CLASSROOM, AND INFORMATIONAL MATERIAL.
- ✓ REJI'S BOOK CLUB MATERIALS ARE AVAILABLE FREE TO ANY SCHOOL, GROUP, OR ORGANIZATION THAT CHOOSES TO HOST AN ASSEMBLY. THESE INCLUDE GAMES, ACTIVITES, INFORMATIONAL MATERIAL, ACTIVE-READING EXERCISES, AND MORE.

PLUS...

- ✓ FEATURED REJI LABERJE TITLES WILL ALWAYS BE DONATED TO ORGANIZATIONS THAT HOLD ASSEMBLY PROGRAMS SO THAT INTERESTED STUDENTS AND TEACHERS WILL HAVE THE STORIES AVAILABLE FOR CHECKOUT.
- ✓ REJI IS AN INTERNATIONALLY DISTRIBUTED AUTHOR AVAILABLE THROUGH ORDER AT ALL MAJOR BOOKSTORES AND WEB RESOURCES, INCLUDING AMAZON AND HER OWN WEBSITE. ANY (OPTIONAL) PERSONAL OR ORGANIZATION PRODUCT PURCHASES THAT ARISE AFTER HER VISIT THAT HAVE NOT BEEN FULFILLED ON-SITE CAN EASILY BE TAKEN CARE OF THROUGH THESE SECURE, TRUSTED SELLERS.

THE REAL QUESTION IS WHY *NOT* REJI LABERJE AUTHOR PROGRAMS?

MINI-PROGRAMS

MINI-PROGRAMS ARE IDEAL FOR SMALLER GROUPS WITH TIGHTER TIMEFRAMES AND TIGHTER BUDGETS. ADDITIONALLY, THE SIMPLE ENJOYMENT OF STORYTELLING IS THE FOCUS OF THE MINI-PROGRAM; AS SUCH, IT IS A GOOD FIT FOR EARLY CHILDHOOD GROUPS AND CLASSROOMS. MINI-PROGRAMS WILL EXCITE ANY AGE ABOUT THE WRITTEN WORD. LASTLY, SCOUT GROUPS NOT ONLY CAN ENJOY MINI-PROGRAMS, THEY CAN ACTUALLY EARN AWARDS AT THE DAISY, BROWNIE, JUNIOR, AND CUB SCOUT LEVELS. PRESENTED IN ABOUT FORTY MINUTES, A GOOD TIME WILL BE HAD, FUN TAKEAWAYS WILL BE GIVEN, AND A Q&A SESSION WILL ROUND OUT THE TIME. BESIDES BEING USED ALONE, MINI-PROGRAMS MAKE A GREAT ADD-ON TO LONGER PROGRAMS. ALL OF THIS FOR JUST \$50.00 AS AN ADD-ON PROGRAM OR \$100.00 ALONE.

SCOUT STORIES MINI-PROGRAM

AVAILABILITY –

ONLY AVAILABLE FROM 0 TO 49 MILES FROM U.S. ZIP CODE 53186 OR AS A COMPANION PROGRAM IN A LOCATION WHERE REJI IS ALREADY PRESENTING.

PROGRAM AUDIENCE –

15-50 PEOPLE.

TARGET GROUP –

GIRL SCOUTS (DAISIES, BROWNIES, AND JUNIORS), SUMMER CAMPS, CUB SCOUTS.

COST OF PROGRAM –

\$100.00, OR \$50.00 AS A COMPANION PIECE TO ANOTHER PROGRAM.

LENGTH OF PROGRAM –

40 MINUTES.

SUBJECT MATTER –

STORYTELLING AND CREATIVE BRAINSTORMING – PLUS COMPLETION OF A SCOUTING AWARD (AS DESCRIBED IN FORMAT SECTION, BELOW).

FORMAT –

OPENING INTRODUCTION, STUDENT-PARTICIPATORY STORYTELLING, Q&A SESSION WILL COVER CUB SCOUT COMMUNICATION BELT LOOP, DAISY PROMISE CENTER, BROWNIE HER STORY TRY-IT, OR JUNIOR GIRL SCOUT BOOK BADGE, INTERACTIVE EXERCISE INCORPORATED WHEN TIME PERMITS, CRAFT EXPLANATION, HANDOUTS, ANY OPTIONAL SALES.

TITLES INCOPORATED –

ONE OF THREE ORIGINAL, ORALLY SHARED STORIES INSPIRED BY THE VALUES INSTILLED BY GIRL AND BOY SCOUTING. (*"A DANGEROUS JOURNEY"*, *"HOW DAISY GREW"*, OR *"HOW SIX BOYS WHO MEANT TO CROSS A BRIDGE ACCIDENTALLY CROSSED A COUNTRY"*). (ALL BY REJI LABERJE.)

INCLUSIONS –

TAKE-HOME CRAFT-IN-A-BAG WITH MINI-STORYBOOK FOR EVERY PARTICIPANT AND AN AUDIO BOOK FOR THE HOST GROUP.

OTHER INFORMATION –

PROCEEDS FROM AUDIO BOOK SALES AT SCOUT STORIES EVENTS BENEFIT THE HOST ORGANIZATION (FUND-READ-ER!).

SUGGESTED ACCOMPANIMENT –

ANY LARGER PROGRAM.

PAST CLIENTS INCLUDE –

SCOUT UNITS, SCOUT CAMPS, USO YOUTH GROUP.

CUSTOMIZABLE MINI-PROGRAM

AVAILABILITY –

ONLY AVAILABLE FROM 0 TO 49 MILES FROM U.S. ZIP CODE 53186 OR AS A COMPANION PROGRAM IN A LOCATION WHERE REJI IS ALREADY PRESENTING.

PROGRAM AUDIENCE –

15-50 PEOPLE.

TARGET GROUP –

YOUNG CLASSROOMS, BOOKSTORES, LIBRARIES, YOUTH-CENTRIC ORGANIZATIONS, 4-H, DARE, YOUTH MINISTRY, SUMMER CAMPS, GIRL SCOUTS (DAISIES, BROWNIES, OR JUNIORS), AND CUB SCOUTS.

COST OF PROGRAM –

\$100.00, OR \$50.00 AS A COMPANION PIECE TO ANOTHER PROGRAM.

LENGTH OF PROGRAM –

40 MINUTES.

SUBJECT MATTER –

STORYTELLING AND CREATIVE BRAINSTORMING.

FORMAT –

SIMILAR TO SCOUT STORIES BUT WITHOUT THE EMPHASIS ON GIRL AND BOY SCOUTING PRINCIPLES. OPENING INTRODUCTION, STUDENT-PARTICIPATORY STORYTELLING, Q&A SESSION, INTERACTIVE EXERCISE INCORPORATED WHEN TIME PERMITS, CRAFT EXPLANATION, HANDOUTS, ANY OPTIONAL SALES.

TITLES INCORPORATED –

ONE OF FIVE ORIGINAL, ORALLY SHARED, VALUE-BASED STORIES. (*"A DANGEROUS JOURNEY"*, *"HOW DAISY GREW"*, *"HOW SIX BOYS WHO MEANT TO CROSS A BRIDGE ACCIDENTALLY CROSSED A COUNTRY"*, *"BLUEBIRD AT REDBIRD STATION"*, OR *"LUCKY BAMBOO"*) OR CONSIDER SHARING ONE OF SIX *KIDS I KNOW* STORIES (*"THREE GIFTS"*, *"COLOR ME PROUD"*, *"THE ROSE COLORED GLASSES OF OLIVIA, LOVE"* – ADD FIVE MINUTES FOR THIS CHOICE, *"A SOLDIER IS ALWAYS THERE"*, *"THE GARDEN OF SUNSHINE AND RAIN"*, OR *"THE PENNSYLVANIA KID"*), OR A *JAKE MCNAIR* BOOK. (ALL BY REJI LABERJE.)

INCLUSIONS –

TAKE-HOME CRAFT-IN-A-BAG WITH MINI-STORYBOOK FOR EVERY PARTICIPANT AND AN AUDIO BOOK FOR THE HOST GROUP.

OTHER INFORMATION –

IF YOU'RE COVERING A PARTICULAR TOPIC WITH YOUR GROUP, DISCUSS WITH REJI WHICH OF THE MANY STORY CHOICES MAY WORK AS AN IDEAL TIE-IN FOR THAT SPECIFIC SUBJECT MATTER.

SUGGESTED ACCOMPANIMENT –

ANY LARGER PROGRAM. SCHOOLS WITH FULL ASSEMBLIES AND WORKSHOPS SCHEDULED WILL OFTEN ADD ON THE MINI-PROGRAM FOR KINDERGARTEN OR PRESCHOOL CLASSES.

PAST CLIENTS INCLUDE –

SCHOOLS, INDIVIDUAL CLASSROOMS, NON-PROFIT ORGANIZATIONS (EVENTS), AND BOOKSTORES, MOMS' GROUP.

ASSEMBLIES

ASSEMBLIES ARE THE CORE OF REJI LABERJE AUTHOR PROGRAMS. EACH IS AIMED AT A SPECIFIC GRADE RANGE OF STUDENTS AND IS INTENDED FOR PRESENTATION TO VERY LARGE GROUPS INCLUDING TO A FULL SCHOOL. BEYOND GRADE RANGE, EACH OF THE THREE ASSEMBLIES FOCUSES ON A SPECIFIC LEARNING AREA WHILE ALSO INCLUDING MATERIAL THAT FITS TODAY'S CROSS-CURRICULA TEACHING METHODS. FILLED WITH LEARNING DISGUISED AS FUN AND ENTERTAINMENT, ASSEMBLY STUDENTS LEAVE PASSIONATE ABOUT THE WRITTEN WORD. AS SUCH, ASSEMBLIES ARE TYPICALLY CHOSEN FOR PRESENTATION IN SEPTEMBER/OCTOBER AND AGAIN IN JANUARY/FEBRUARY IN ORDER TO LIGHT THE FLAME IN LEARNERS AT THE BEGINNING OF A SCHOOL YEAR AND BEGINNING OF A SEMESTER. (DESPITE THESE BEING, HISTORICALLY SPEAKING, THE MOST BOOKED MONTHS, ASSEMBLIES ARE OFFERED THROUGHOUT THE YEAR.) ASSEMBLIES ARE CHARGED AT JUST \$400.00, A FRACTION OF MANY AUTHORS' VISITS IN WHICH NO READING AND WRITING APPLICATION EVEN TAKES PLACE, AND THEY ARE AVAILABLE AT A DISCOUNT IN SPECIAL SCHOOL DAY PACKAGES.

WHAT'S YOUR STORY ASSEMBLY

AVAILABILITY –

AVAILABLE THROUGHOUT THE CONTIGUOUS UNITED STATES. FOR ALASKA, HAWAII, AND INTERNATIONAL VISITS, PLEASE CONTACT US FOR A QUOTE.

ASSEMBLY PROGRAM AUDIENCE –

100-500 PEOPLE (FLEXIBLE).

TARGET GROUP –

EARLY CHILDHOOD TO GRADE 3.

COST OF PROGRAM –

\$400.00; SAVINGS AVAILABLE IN PACKAGE DEALS.

LENGTH OF PROGRAM –

1 HOUR 15 MINUTES.

SUBJECT MATTER –

THE 6+1 WRITING TRAITS.

FORMAT –

IN A CYCLICAL PATTERN, STUDENTS EXPERIENCE STORYTELLING, AN INTERACTIVE, AUTHOR-LED, STUDENT-PARTICIPATED EXERCISE, TRAIT IDENTIFICATION, PRACTICE OF IDENTIFIED TRAIT, AND FURTHER RECOMMENDED TITLES TO READ FOR DEMONSTRATING THE LEARNED TRAIT. BRIGHT VISUALS AND A LARGE VARIETY OF STORIES APPEAL TO THIS YOUNGER GROUP OF READERS AND WRITERS.

TITLES INCOPORATED –

BY REJI LABERJE, *JAKE MCNAIR* TITLES, AND *KIDS I KNOW* STORIES. PLUS, CLASSIC AND CONTEMPORARY *PICTURE BOOKS* BY DR. SEUSS, LAURA NUMEROFF, ERIC CARLE, MARGARET WISE BROWN, SHEL SILVERSTEIN, BERNARD MOST, AND MORE.

INCLUSIONS –

HOST ORGANIZATIONS OF ASSEMBLIES RECEIVE FREE BOOKS; PRIZES TO STUDENTS, FREE BOOKMARKS TO ALL ATTENDEES, TEACHER READING LIST RECOMMENDATIONS AND FOLLOW-UP MATERIALS.

OTHER INFORMATION –

"STUDENTS HAD FUN LEARNING TO READ AND WRITE!" ~VALDERS JOURNAL.

SUGGESTED ACCOMPANIMENT –

THIS IS BEST WHEN FOLLOWED BY THE SEQUENCE POEMS (FORMERLY TRAIT APPLICATION) WRITERS' WORKSHOP.

PAST CLIENTS INCLUDE –

SCHOOLS, HOME EDUCATION GROUPS.

BACKWARDS BOOK ASSEMBLY

AVAILABILITY –

AVAILABLE THROUGHOUT THE CONTIGUOUS UNITED STATES. FOR ALASKA, HAWAII, AND INTERNATIONAL VISITS, PLEASE CONTACT US FOR A QUOTE.

ASSEMBLY PROGRAM AUDIENCE –

100-500 PEOPLE (FLEXIBLE).

TARGET GROUP –

GRADE 2 TO GRADE 6.

COST OF PROGRAM –

\$400.00; SAVINGS AVAILABLE IN PACKAGE DEALS.

LENGTH OF PROGRAM –

1 HOUR 15 MINUTES.

SUBJECT MATTER –

THE BOOK PROCESS.

FORMAT –

STUDENTS BEGIN BY HEARING PART OF A COMPLETED STORY AND THEN, THROUGH AUTHOR-LED, STUDENT-PARTICIPATED, INTERACTIVE EXERCISES, THEY WALK BACKWARDS THROUGH THE BOOK PROCESS. THIS BACKWARDS PROCESS INCLUDES EDITING, THE SIX SENSES OF DESCRIPTION, CREATING MAGIC MOMENTS, AND THE STORY FORMULA. ADDITIONAL EXERCISES DEFINE ALLITERATION AND AID IN TITLE CREATION. FLIP PADS, VISUALS AND A SLIDESHOW AID THE TEACHING.

TITLES INCOPRORATED –

THE TALE TRAVELERS SERIES OF BOOKS BY REJI LABERJE WITH REFERENCES TO OTHER FANTASTICAL FICTION, TO EARLY CHAPTER BOOKS, AND TO HISTORICAL NONFICTION.

INCLUSIONS –

HOST ORGANIZATIONS OF ASSEMBLIES RECEIVE FREE BOOKS; PRIZES TO STUDENTS, FREE BOOKMARKS TO ALL ATTENDEES, FOLLOW-ALONG WORKSHEET PAMPHLETS, AND FOLLOW-UP MATERIALS.

OTHER INFORMATION –

"STUDENTS HAD FUN LEARNING TO READ AND WRITE!" ~VALDERS JOURNAL.

SUGGESTED ACCOMPANIMENT –

THIS IS BEST WHEN FOLLOWED BY THE SIX SENSES AND THE FOUR 'S'ES WRITERS' WORKSHOP OR THE DRAWING FIRE SPECIALTY WORKSHOP.

PAST CLIENTS INCLUDE –

SCHOOLS, GIRL SCOUT SERVICE UNIT, BSA DISTRICT.

WONDER KIDS ASSEMBLY

AVAILABILITY –

AVAILABLE THROUGHOUT THE CONTIGUOUS UNITED STATES. FOR ALASKA, HAWAII, AND INTERNATIONAL VISITS, PLEASE CONTACT US FOR A QUOTE.

ASSEMBLY PROGRAM AUDIENCE –

100-500 PEOPLE (FLEXIBLE).

TARGET GROUP –

GRADE 4 TO GRADE 8, ANY SPECIAL NEEDS OR SPECIAL NEEDS FOCUSED GROUP OR ORGANIZATION.

COST OF PROGRAM –

\$400.00; SAVINGS AVAILABLE IN PACKAGE DEALS.

LENGTH OF PROGRAM –

1 HOUR 15 MINUTES.

SUBJECT MATTER –

EMPOWERMENT THROUGH THE WRITTEN WORD.

FORMAT –

WHILE WRITING EXERCISES ARE INCORPORATED FOLLOWING READ-ALoud EXCERPTS, THE MAIN FOCUS OF THIS SEMINAR IS THE "21 TRAITS OF HUMANITY". STUDENTS ARE TAUGHT ALL OF THE THINGS THEY HAVE IN THEMSELVES THAT HELP THEM BE THE BEST PEOPLE THEY CAN BE, CULMINATING AT CHOICES ABOUT ACTIONS, WORDS, AND ATTITUDES. A NUMBER OF INTERACTIVE, BRAINSTORMING EXERCISES LEAD PARTICIPANTS OF THIS ASSEMBLY TO IDENTIFY EACH OF THESE TRAITS. FLIP PADS, VISUALS AND A BUILD-AS-WE-GO TRAIT CHART AID THE TEACHING.

TITLES INCOPORATED –

BY REJI LABERJE, *COOPER RIDGE*, *THE WONDER KID*. PLUS, RUNNING THROUGHOUT THE ASSEMBLY IS A SLIDESHOW OF WELL-KNOWN PERSONS OF GREAT ACCOMPLISHMENT IN THEIR VARIOUS FIELDS OF EXPERTISE DESPITE THEIR HANDICAPS, DISABILITIES, OR DISADVANTAGES.

INCLUSIONS –

HOST ORGANIZATIONS OF ASSEMBLIES RECEIVE FREE BOOKS; PRIZES TO STUDENTS, FREE BOOKMARKS TO ALL ATTENDEES, FOLLOW-ALONG, AND FOLLOW-UP MATERIALS.

OTHER INFORMATION –

WHILE THIS PROGRAM HAS HISTORICALLY BEEN USED IN AN EDUCATIONAL FORUM, ITS UNIVERSAL MESSAGE OF DIVERSITY, OF HUMAN EMPOWERMENT, AND OF THE WORTH WE ALL HOLD AS INDIVIDUALS AND AS A POPULATION, MAKE THIS AN IDEAL PROGRAM SELECTION FOR ANY NUMBER OF VALUE-BASED ORGANIZATIONS.

SUGGESTED ACCOMPANIMENT –

THIS IS BEST WHEN FOLLOWED BY THE SIX SENSES AND THE FOUR 'S'ES WRITERS' WORKSHOP OR THE DRAWING FIRE SPECIALTY WORKSHOP IF USED FOR EARLY GRADE LEVELS. FOR OLDER STUDENTS WHO MAY PARTAKE IN THIS ASSEMBLY, ANY SPECIALTY WORKSHOP WOULD BE A GREAT FOLLOW-ON. FOR THOSE GROUPS USING WONDER KIDS STRICTLY FOR ITS EMPOWERMENT VALUE, CONSIDER ADDING A CUSTOMIZABLE MINI-PROGRAM AND A FUND-READ-ER!

PAST CLIENTS INCLUDE –

SCHOOLS, EDUCATORS, HOME EDUCATION GROUPS.

SEMINAR

THE SEMINAR WAS INTRODUCED IN THREE DIFFERENT LENGTH FORMATS IN THE 2010 – 2011 SCHOOL YEAR. AFTER TWO RUN-THROUGHS OF THE WELL-RESEARCHED WRITE-A-BOOK CLASS, IT HAS BEEN REDESIGNED TO BE TAUGHT IN A NINE-STEP FORMAT THAT BETTER SUITS THE END GOAL OF WRITING A BOOK. THAT FORMAT IS OFFERED FOR SMALL CLASSES OF UP TO 15 INDIVIDUALS, OR FOR CONFERENCES OF UP TO 150 GUESTS. THIS COURSE WALKS THROUGH A VERY LOGICAL PROCESS FROM INCEPTION TO COMPLETION OF AN ENTIRE WORK OF LITERARY FICTION. THE BEST EXERCISES FROM REJI'S YEARS OF PRESENTING WORKSHOPS, ASSEMBLIES AND OTHER TEACHINGS HAVE BEEN INCORPORATED; COMPLETELY NEW APPROACHES AND METHODS HAVE BEEN ADDED; AND ALL OF THE MATERIAL HAS BEEN ORGANIZED IN A FASHION THAT MAKES THIS AN IDEAL SELECTION FOR SEVERAL TARGET GROUPS. ADVANCED WRITING GROUPS AND CLASSES, EDUCATORS, HOME EDUCATORS, AND SUMMER LEARNING SESSIONS WOULD ALL BE PLEASED WITH THE NEW SEMINAR AS AN ADDITION. PRICE VARIES AS NOTED IN THE DETAILED DESCRIPTION, BASED UPON THE METHOD CHOSEN FOR THE SEMINAR EXPERIENCE. ALSO ADDED IS A NEW EDUCATORS' SEMINAR.

WRITE-A-BOOK SEMINAR

AVAILABILITY –

ONLY AVAILABLE FROM 0 TO 49 MILES FROM U.S. ZIP CODE 53186 OR CAN BE TAUGHT AS A CONFERENCE OVER A WEEKEND.

ASSEMBLY PROGRAM AUDIENCE –

10-15 PEOPLE FOR A CLASS. WHEN TAUGHT AS A CONFERENCE, 10-15 TABLES OF GUESTS (THERE WILL BE A LOT OF GROUP WORK!)

TARGET GROUP –

HOME EDUCATION GROUPS, EDUCATORS, ADVANCED WRITERS, HIGH-LEVEL WRITING CLASSES.

COST OF PROGRAM –

\$1500.00 AS A WEEKLY SEMINAR; \$2000.00 AS A CONFERENCE PLUS TRAVEL AND ACCOMMODATIONS.

LENGTH OF PROGRAM –

9 CONSECUTIVE 1.5 HOUR WEEKLY SESSIONS OR CAN BE TAUGHT AS A WEEKEND-LONG CONFERENCE.

SUBJECT MATTER –

IN A NINE-STEP PROCESS, WRITE AN ENTIRE WORK OF LITERARY FICTION.

FORMAT –

EACH OF THE NINE STEPS BUILDS ON PREVIOUS STEPS TO WALK WRITERS FROM INCEPTION TO COMPLETION. THE STEPS INCLUDE: READ-TO-WRITE, STORY FORMULA AND CHARACTER, IDEAS, MYSTERY, DETAIL AND DESCRIPTION, DIALOGUE AND WORD APPLICATION, TRANSITIONS, EDITING, AND WRAP-UP.

TITLES INCORPORATED –

IN ADDITION TO THE REJI LABERJE LINE OF BOOKS, NEARLY FIFTY TITLES IN CLASSIC AND CONTEMPORARY ENGLISH FICTION AND NON-FICTION FROM MANY GENRES ARE INCORPORATED IN PART OR IN WHOLE.

INCLUSIONS –

THROUGHOUT THE SEMINAR, STUDENTS WILL BE PROVIDED WITH ALL OF THE HANDOUTS AND SOFTCOPY MATERIALS NECESSARY TO COMPLETING THE CLASS. ADDITIONALLY, A PER-CLASS-EXCLUSIVE EMAIL IS SET UP FOR COMMUNICATION WITH REJI. CONFERENCE ATTENDEES WILL RECEIVE A CD WITH SOFTCOPIES OF ALL OF THE HANDOUTS AND WITH ADDITIONAL MATERIALS INCLUDING THE "HOMEWORK" PROCESS WALKTHROUGH. SPECIAL DEALS ARE ALSO OFFERED EXCLUSIVELY TO SEMINAR STUDENTS.

OTHER INFORMATION –

THIS IS THE ONLY REJI LABERJE PROGRAM THAT REQUIRES THE PARTICIPANTS BRING MORE THAN JUST A PENCIL. TAKERS OF THIS SEMINAR IN THE NINE-WEEK FORMAT SHOULD HAVE A THUMB DRIVE (1 GIGABYTE IS MORE THAN SUFFICIENT SPACE) THAT IS EXCLUSIVE TO THIS CLASS.

SUGGESTED ACCOMPANIMENT –

WHILE THIS COURSE COVERS A GREAT DEAL OF REJI'S TEACHING MATERIAL, PARTICIPANTS IN THE SEMINAR WOULD SEE NEW, NOT-BEFORE-EXPERIENCED MATERIAL THROUGH ANY ONE OF THE REJI LABERJE ASSEMBLIES, WRITERS' WORKSHOPS, OR PARTS OF OUR MINI-PROGRAMS.

PAST CLIENTS INCLUDE –

HOME EDUCATION ORGANIZATIONS, ACADEMIC ENRICHMENT PROGRAMS.

EDUCATORS' SEMINAR

AVAILABILITY –

AVAILABLE THROUGHOUT THE CONTIGUOUS UNITED STATES. FOR ALASKA, HAWAII, AND INTERNATIONAL VISITS, PLEASE CONTACT US FOR A QUOTE.

ASSEMBLY PROGRAM AUDIENCE –

25 – 100 PEOPLE. MORE CAN BE ACCOMMODATED WHEN DISCUSSED.

TARGET GROUP –

EDUCATORS; GREAT FOR THE STAFF OF YOUR WHOLE SCHOOL; OR SEND A REPRESENTATIVE FROM EACH OF YOUR SCHOOLS IN A WHOLE DISTRICT.

COST OF PROGRAM –

\$250.00 PER PERSON FOR 25-49 PEOPLE, \$225.00 PER PERSON FOR 50-74 PEOPLE, \$200.00 PER PERSON FOR 75 OR MORE GUESTS; PREPAID.

LENGTH OF PROGRAM –

6 HOURS 30 MINUTES OVER THE COURSE OF ONE DAY, INCLUDING A 30 MINUTE LUNCH BREAK.

SUBJECT MATTER –

HOST ORGANIZATION CHOOSES FIVE OF THE EIGHT REJI LABERJE WORKSHOPS (WRITERS' AND SPECIALTY WRITERS').

FORMAT –

THE FIVE CHOSEN WORKSHOPS ARE TAUGHT AS THEY WOULD BE TAUGHT TO THEIR TARGET AUDIENCES. FOLLOWING THE TEACHING OF EACH WORKSHOP, SEGMENTS OF THE WORKSHOP ARE BROKEN DOWN TO ADDRESS METHODS, TIE-IN TITLES, AND EXERCISES FOR TEACHING THE WORKSHOP LESSONS.

TITLES INCOPRORATED –

DEPENDENT UPON THE CHOSEN WORKSHOPS.

INCLUSIONS –

EVERY EDUCATOR WALKS AWAY WITH HIS OR HER OWN REJI'S FIVE STAR READING RESTAURANT GAME, AND A CD OF REPRODUCIBLE MATERIALS RELATED TO THE CHOSEN WORKSHOPS. SPECIAL DEALS ARE ALSO OFFERED EXCLUSIVELY TO SEMINAR PARTICIPANTS.

OTHER INFORMATION –

EDUCATORS SHOULD BRING THEIR OWN SACK LUNCHES FOR CONSUMPTION .

SUGGESTED ACCOMPANIMENT –

PRINCIPALS AND ADMINISTRATORS, IF YOUR EDUCATORS ARE PARTICIPATING IN THIS COURSE, WHAT BETTER WAY TO INTRODUCE THE REJI LABERJE FULL-SENSORY APPROACH THAN TO HOLD A SCHOOL-DAY PROGRAM? THEN, YOUR TEACHERS WILL BE ABLE TO CONTINUE THE LEARNING EXCITEMENT AWAKENED THROUGH HER ASSEMBLIES AND WORKSHOPS!

PAST CLIENTS INCLUDE –

NEW! BE THE FIRST!

WRITERS' WORKSHOPS

WRITERS' WORKSHOPS HAVE BEEN A STAPLE OF REJI LABERJE AUTHOR PROGRAMS SINCE RELOCATING HER BUSINESS TO WISCONSIN. ALTHOUGH REJI HAD TAUGHT SOME OF THESE METHODS AS FAR BACK AS HER EARLY WORK IN READING AND WRITING IN 1997, IT WASN'T UNTIL 2008 THAT SHE FINALLY FORMALIZED THE PROGRAMS INTO REPEATABLE WRITING PROCESSES. WHILE THE ASSEMBLIES AND MINI-PROGRAMS SERVE AS GREAT READING AND WRITING GROWTH PLATFORMS, THE WORKSHOPS ALLOW FOR A MORE INTIMATE LEARNING ENVIRONMENT AND HANDS-ON APPLICATION OF THE WRITING TOOLS TAUGHT AT A BROADER LEVEL IN ASSEMBLIES. WRITERS' WORKSHOPS ARE ALREADY A BARGAIN AT JUST \$125.00, BUT WHEN USED AS A COMPANION PROGRAM, THAT COST IS CUT TO JUST \$75.00.

SEQUENCE POEMS WRITERS' WORKSHOP

AVAILABILITY –

ONLY AVAILABLE FROM 0 TO 49 MILES FROM U.S. ZIP CODE 53186 OR AS A COMPANION PROGRAM IN A LOCATION WHERE REJI IS ALREADY PRESENTING.

ASSEMBLY PROGRAM AUDIENCE –

15-50 PEOPLE.

TARGET GROUP –

EARLY CHILDHOOD TO GRADE 4.

COST OF PROGRAM –

\$125.00, OR \$75.00 AS A COMPANION PIECE TO ANOTHER PROGRAM; OTHER SAVINGS AVAILABLE IN PACKAGE DEALS.

LENGTH OF PROGRAM –

45 MINUTES.

SUBJECT MATTER –

THE 6+1 WRITING TRAITS.

FORMAT –

USING A SLIDESHOW WITH BREAKS FOR APPLICATION AFTER EACH STEP TAUGHT, STUDENTS ARE TAUGHT TO WRITE SEQUENCE POEMS. GROUP AND INDIVIDUAL WORK IS USED. THESE POEMS BEGIN WITH EMPHASIS ON THE TRAITS OF IDEAS AND ORGANIZATION BUT, BY THE END OF THE WORKSHOP, EACH OF THE 6+1 TRAITS ARE INCORPORATED. THIS WILL BE A TOOL THAT WRITERS, STUDENTS, AND EDUCATORS ALIKE WILL PERFECT AND USE AGAIN AND AGAIN.

TITLES INCOPORATED –

WHILE SOME PICTURE BOOKS ARE REFERENCED, THE FOCUS IN THE WORKSHOPS IS ON THE WRITING APPLICATION RATHER THAN THE READING PRACTICE AND RECOMMENDATIONS.

INCLUSIONS –

STUDENTS LEAVE WITH STEP-BY-STEP BOOKMARK REMINDERS OF THE SEQUENCE POEM METHODS. TEACHERS LEAVE WITH WORKSHOP REMINDERS AND BLANK COPIES OF THE GROUP WORK.

OTHER INFORMATION –

THIS WORKSHOP USED TO BE TITLED "TRAIT APPLICATION".

SUGGESTED ACCOMPANIMENT –

WHILE A GREAT TOOL FOR ANY GROUP OF WRITERS, THIS WORKSHOP IS ESPECIALLY EFFECTIVE WHEN FOLLOWING THE WHAT'S YOUR STORY? ASSEMBLY.

PAST CLIENTS INCLUDE –

SCHOOLS, INDIVIDUAL CLASSROOMS, HOME EDUCATION GROUPS.

THE SIX SENSES AND THE FOUR 'S'ES WRITERS' WORKSHOP

AVAILABILITY –

ONLY AVAILABLE FROM 0 TO 49 MILES FROM U.S. ZIP CODE 53186 OR AS A COMPANION PROGRAM IN A LOCATION WHERE REJI IS ALREADY PRESENTING.

ASSEMBLY PROGRAM AUDIENCE –

15-50 PEOPLE.

TARGET GROUP –

GRADE 2 TO GRADE 6 AS WELL AS RELUCTANT READERS AND WRITERS UP TO GRADE 8.

COST OF PROGRAM –

\$125.00, OR \$75.00 AS A COMPANION PIECE TO ANOTHER PROGRAM; OTHER SAVINGS AVAILABLE IN PACKAGE DEALS.

LENGTH OF PROGRAM –

45 MINUTES.

SUBJECT MATTER –

DETAIL IN WRITING.

FORMAT –

STUDENTS, THROUGH GROUP AND INDIVIDUAL WORK, WALK THROUGH A FOUR-STEP PROCESS TO MOVE FROM A SIMPLE SENTENCE MADE UP OF A NOUN/VERB PAIR TO A FULL SCENE WRITTEN THROUGH THE FULL-SENSORY APPROACH. THE SIMPLE STEP FORMAT WILL REMOVE THE OVERWHELMING FEELING FROM STUDENTS OFTEN TOLD THAT THEY "NEED MORE INFORMATION" IN HOMEWORK AND TESTS.

TITLES INCORPORATED –

THE FOCUS IN THE WORKSHOPS IS ON THE WRITING APPLICATION RATHER THAN THE READING PRACTICE AND RECOMMENDATIONS. IN THE TEACHING OF THE STEPS, PAST STUDENT EXAMPLES OF WRITING ARE READ ALOUD.

INCLUSIONS –

STUDENTS LEAVE WITH STEP-BY-STEP BOOKMARK REMINDERS OF THE SIX SENSES AND FOUR 'S'ES METHOD. TEACHERS LEAVE WITH WORKSHOP REMINDERS AND BLANK COPIES OF THE GROUP WORK.

OTHER INFORMATION –

TO GO INTO EVEN MORE DETAIL, ADVANCED WRITERS WOULD APPRECIATE THE DRAWING FIRE SPECIALTY WORKSHOP.

SUGGESTED ACCOMPANIMENT –

BEST WHEN PRECEDED BY THE BACKWARDS BOOK OR WONDER KIDS ASSEMBLY.

PAST CLIENTS INCLUDE –

SCHOOLS, INDIVIDUAL CLASSROOMS, HOME EDUCATION GROUPS

SPECIALTY WORKSHOPS

SPECIALTY WORKSHOPS ARE WRITERS' WORKSHOPS SPECIFICALLY INTENDED FOR THE ADVANCED WRITERS, EDUCATORS, AND OTHERS WHO WANT TO GO FURTHER WITH THE WRITTEN WORD. EACH WORKSHOP GOES A LITTLE DEEPER INTO A SPECIFIC AREA OF FICTION THAN THE WRITERS' WORKSHOPS. MUCH OF THE MATERIAL FROM SPECIALTY WORKSHOPS COMES DIRECTLY FROM THE REJI LABERJE AUTHOR PROGRAMS WRITE-A-BOOK SEMINAR. SPECIALTY WORKSHOPS ARE ALREADY A BARGAIN AT JUST \$125.00, BUT WHEN USED AS A COMPANION PROGRAM, THAT COST IS CUT TO JUST \$75.00.

READ-TO-WRITE SPECIALTY WORKSHOP

AVAILABILITY –

ONLY AVAILABLE FROM 0 TO 49 MILES FROM U.S. ZIP CODE 53186 OR AS A COMPANION PROGRAM IN A LOCATION WHERE REJI IS ALREADY PRESENTING.

ASSEMBLY PROGRAM AUDIENCE –

15-50 PEOPLE.

TARGET GROUP –

WRITING GROUPS, EDUCATORS, ADVANCED WRITERS.

COST OF PROGRAM –

\$125.00, OR \$75.00 AS A COMPANION PIECE TO ANOTHER PROGRAM.

LENGTH OF PROGRAM –

1 HOUR.

SUBJECT MATTER –

ACTIVE READING, STORY FORMULA, WHY WRITERS READ.

FORMAT –

READINGS, DISCUSSION, GROUP WORK, AND INDIVIDUAL WORK WITH SLIDESHOWS, VIDEO, AND VISUALS; SPECIFICALLY ACTIVE READING APPLICATION, RECOGNITION AND DEFINITION OF FORMULA ELEMENTS AND IMPORTANT STATISTICS.

TITLES INCOPRORATED –

FULL-LENGTH PICTURE BOOKS AND EXCERPTS FROM CLASSIC AND CONTEMPORARY FICTION.

INCLUSIONS –

HANDOUTS AND BOOKMARKS TO ALL INDIVIDUALS.

OTHER INFORMATION –

MATERIAL IN THIS WORKSHOP COMES FROM THE FIRST TWO LESSONS OF THE WRITE-A-BOOK SEMINAR IN ADDITION TO OTHER MATERIAL.

SUGGESTED ACCOMPANIMENT –

ANY.

PAST CLIENTS INCLUDE –

HOME EDUCATION GROUPS.

THE IDEA BOX SPECIALTY WORKSHOP

AVAILABILITY –

ONLY AVAILABLE FROM 0 TO 49 MILES FROM U.S. ZIP CODE 53186 OR AS A COMPANION PROGRAM IN A LOCATION WHERE REJI IS ALREADY PRESENTING.

ASSEMBLY PROGRAM AUDIENCE –

15-50 PEOPLE.

TARGET GROUP –

WRITING GROUPS, EDUCATORS, ADVANCED WRITERS.

COST OF PROGRAM –

\$125.00, OR \$75.00 AS A COMPANION PIECE TO ANOTHER PROGRAM.

LENGTH OF PROGRAM –

1 HOUR.

SUBJECT MATTER –

STORY STARTS AND WRITERS' BLOCK ENDS.

FORMAT –

READINGS, DISCUSSION, GROUP WORK, AND INDIVIDUAL WORK WITH SLIDESHOWS, VIDEO, AND VISUALS; SPECIFICALLY WRITING IN FORWARD, WRITING IN REVERSE, WRITING FROM ART, AND STORY STYLES.

TITLES INCOPRORATED –

FULL-LENGTH PICTURE BOOKS AND EXCERPTS FROM CLASSIC AND CONTEMPORARY FICTION.

INCLUSIONS –

HANDOUTS AND BOOKMARKS TO ALL INDIVIDUALS.

OTHER INFORMATION –

MATERIAL IN THIS WORKSHOP COMES FROM LESSON THREE OF THE WRITE-A-BOOK SEMINAR IN ADDITION TO OTHER MATERIAL.

SUGGESTED ACCOMPANIMENT –

ANY.

PAST CLIENTS INCLUDE –

HOME EDUCATION GROUPS.

WHAT'S IN A WORD? SPECIALTY WORKSHOP

AVAILABILITY –

ONLY AVAILABLE FROM 0 TO 49 MILES FROM U.S. ZIP CODE 53186 OR AS A COMPANION PROGRAM IN A LOCATION WHERE REJI IS ALREADY PRESENTING.

ASSEMBLY PROGRAM AUDIENCE –

15-50 PEOPLE.

TARGET GROUP –

WRITING GROUPS, EDUCATORS, ADVANCED WRITERS.

COST OF PROGRAM –

\$125.00, OR \$75.00 AS A COMPANION PIECE TO ANOTHER PROGRAM.

LENGTH OF PROGRAM –

1 HOUR.

SUBJECT MATTER –

LIVING THESAURUS, DIALOGUE BY DOING, WORD CREATION.

FORMAT –

READINGS, DISCUSSION, GROUP WORK, AND INDIVIDUAL WORK WITH SLIDESHOWS, VIDEO, AND VISUALS; SPECIFICALLY THE IMPORTANCE OF AN INDIVIDUAL WORD BEYOND ITS DEFINITION, HOW TO MAKE A LIVING THESAURUS AND WHY IT'S DIFFERENT FROM A THESAURUS, HOW, WHEN, AND WHY TO "MAKE UP" WORDS, AND MORE.

TITLES INCOPORATED –

FULL-LENGTH PICTURE BOOKS AND EXCERPTS FROM CLASSIC AND CONTEMPORARY FICTION.

INCLUSIONS –

HANDOUTS AND BOOKMARKS TO ALL INDIVIDUALS.

OTHER INFORMATION –

MATERIAL IN THIS WORKSHOP COMES FROM LESSON SIX OF THE WRITE-A-BOOK SEMINAR IN ADDITION TO OTHER MATERIAL.

SUGGESTED ACCOMPANIMENT –

ANY.

PAST CLIENTS INCLUDE –

HOME EDUCATION GROUPS.

DRAWING FIRE SPECIALTY WORKSHOP

AVAILABILITY –

ONLY AVAILABLE FROM 0 TO 49 MILES FROM U.S. ZIP CODE 53186 OR AS A COMPANION PROGRAM IN A LOCATION WHERE REJI IS ALREADY PRESENTING.

ASSEMBLY PROGRAM AUDIENCE –

15-50 PEOPLE.

TARGET GROUP –

WRITING GROUPS, EDUCATORS, ADVANCED WRITERS.

COST OF PROGRAM –

\$125.00, OR \$75.00 AS A COMPANION PIECE TO ANOTHER PROGRAM.

LENGTH OF PROGRAM –

1 HOUR.

SUBJECT MATTER –

SENSORY WRITING AND CREATING CLIMAX.

FORMAT –

READINGS, DISCUSSION, GROUP WORK, AND INDIVIDUAL WORK WITH SLIDESHOWS, VIDEO, AND VISUALS; SPECIFICALLY HOW TO WRITE A FAST SCENE WITH SLOW WRITING. THIS IS A MORE ADVANCED APPROACH TO DETAILED WRITING THAN THAT USED IN THE SIX SENSES AND THE FOUR 'S'ES AND IS A GOOD FIT FOR PIVOTAL MOMENTS AND CLIMACTIC SCENES IN FICTION.

TITLES INCOPROATED –

FULL-LENGTH PICTURE BOOKS AND EXCERPTS FROM CLASSIC AND CONTEMPORARY FICTION.

INCLUSIONS –

HANDOUTS AND BOOKMARKS TO ALL INDIVIDUALS.

OTHER INFORMATION –

MATERIAL IN THIS WORKSHOP COMES FROM LESSON FIVE OF THE WRITE-A-BOOK SEMINAR IN ADDITION TO OTHER MATERIAL.

SUGGESTED ACCOMPANIMENT –

ANY.

PAST CLIENTS INCLUDE –

HOME EDUCATION GROUPS.

STORY ELEMENTS SPECIALTY WORKSHOP

AVAILABILITY –

ONLY AVAILABLE FROM 0 TO 49 MILES FROM U.S. ZIP CODE 53186 OR AS A COMPANION PROGRAM IN A LOCATION WHERE REJI IS ALREADY PRESENTING.

ASSEMBLY PROGRAM AUDIENCE –

15-50 PEOPLE.

TARGET GROUP –

WRITING GROUPS, EDUCATORS, ADVANCED WRITERS.

COST OF PROGRAM –

\$125.00, OR \$75.00 AS A COMPANION PIECE TO ANOTHER PROGRAM.

LENGTH OF PROGRAM –

1 HOUR.

SUBJECT MATTER –

CHARACTER, MYSTERY, MAGIC, AND DIALOGUE.

FORMAT –

READINGS, DISCUSSION, GROUP WORK, AND INDIVIDUAL WORK WITH SLIDESHOWS, VIDEO, AND VISUALS; SPECIFICALLY CHARACTER CREATION THROUGH QUESTIONNAIRES, WEAVING LOGIC PUZZLE MYSTERIES, CREATING MAGIC MOMENTS, AND WHEN AND HOW TO USE DIALOGUE.

TITLES INCOPRORATED –

FULL-LENGTH PICTURE BOOKS AND EXCERPTS FROM CLASSIC AND CONTEMPORARY FICTION.

INCLUSIONS –

HANDOUTS AND BOOKMARKS TO ALL INDIVIDUALS.

OTHER INFORMATION –

MATERIAL IN THIS WORKSHOP COMES FROM LESSONS TWO, FOUR, AND SIX OF THE WRITE-A-BOOK SEMINAR IN ADDITION TO OTHER MATERIAL.

SUGGESTED ACCOMPANIMENT –

ANY.

PAST CLIENTS INCLUDE –

HOME EDUCATION GROUPS.

WRAP SESSION SPECIALTY WORKSHOP

AVAILABILITY –

ONLY AVAILABLE FROM 0 TO 49 MILES FROM U.S. ZIP CODE 53186 OR AS A COMPANION PROGRAM IN A LOCATION WHERE REJI IS ALREADY PRESENTING.

ASSEMBLY PROGRAM AUDIENCE –

15-50 PEOPLE.

TARGET GROUP –

WRITING GROUPS, EDUCATORS, ADVANCED WRITERS.

COST OF PROGRAM –

\$125.00, OR \$75.00 AS A COMPANION PIECE TO ANOTHER PROGRAM.

LENGTH OF PROGRAM –

1 HOUR.

SUBJECT MATTER –

TRANSITIONS, EDITING, CAREER PATHS.

FORMAT –

READINGS, DISCUSSION, GROUP WORK, AND INDIVIDUAL WORK WITH SLIDESHOWS, VIDEO, AND VISUALS; SPECIFICALLY HOW TO SMOOTHLY TIE STORY FORMULA ELEMENTS TOGETHER, THE IMPORTANCE OF AND MEANS TO EDIT, AND THE MANY OPTIONS BEYOND "RICH AND FAMOUS" FOR MAKING A CAREER OUT OF WRITING.

TITLES INCORPORATED –

FULL-LENGTH PICTURE BOOKS AND EXCERPTS FROM CLASSIC AND CONTEMPORARY FICTION, WRITERS' OWN WORKS.

INCLUSIONS –

HANDOUTS AND BOOKMARKS TO ALL INDIVIDUALS.

OTHER INFORMATION –

MATERIAL IN THIS WORKSHOP COMES FROM LESSONS SEVEN, EIGHT, AND NINE OF THE WRITE-A-BOOK SEMINAR IN ADDITION TO OTHER MATERIAL.

SUGGESTED ACCOMPANIMENT –

ANY.

PAST CLIENTS INCLUDE –

HOME EDUCATION GROUPS.

MONEY-SAVERS

IN 2008, TWO MAJOR EVENTS HAPPENED THAT AFFECTED REJI LABERJE AUTHOR PROGRAMS. FIRST, LIKE OTHER SMALL BUSINESSES, THE DECLINING ECONOMY PREVENTED MANY PROGRAMS FROM TAKING PLACE; SCHOOLS AND ORGANIZATIONS ACROSS THE NATION HAD DECREASED BUDGETS FOR ASSEMBLY PROGRAMS AND AUTHOR VISITS. SECOND, REJI MOVED ACROSS THE COUNTRY FROM THE WASHINGTON D.C. AREA TO METROPOLITAN MILWAUKEE, WISCONSIN; SHE WAS RESTARTING HER BUSINESS IN A NEW LOCALE. BECAUSE REJI LOVES NOTHING MORE THAN SHARING HER LOVE OF THE WRITTEN WORD, SHE CUT HER PROGRAM PRICES IN HALF AT THAT TIME. AS A RESULT, REJI WAS ABLE TO CONTINUE PRESENTING IN A NUMBER OF WONDERFUL FORUMS AND SHE IS USUALLY BOOKED BEFORE THE SCHOOL YEAR EVEN BEGINS. MOVING INTO THE 2011-2012 SCHOOL YEAR, HER ASSEMBLIES ARE STILL LESS THAN THEY WERE BEFORE THIS PRICE CUT. EVERY YOUTH AND EDUCATIONAL ORGANIZATION THAT WANTS A PRESENTATION SHOULD HAVE THE ABILITY TO FIT A REJI LABERJE AUTHOR PROGRAM INTO THEIR BUDGETS, WHATEVER SIZE. TO MAKE THINGS EVEN MORE AFFORDABLE, REJI HAS ALSO CREATED SCHOOL DAY DEALS, FUND-READ-ERS, REFERRAL BONUSES, AND OTHER PACKAGE PRICING TO HELP EASE THE FINANCIAL ROAD TO YOUR REJI LABERJE AUTHOR PROGRAM. WE STAND WITH YOU DURING HARD ECONOMIC TIMES AND LOOK FORWARD TO TALE TRAVELING WITH YOU DESPITE THEM. TOGETHER, WE CAN STILL BE PROSPEROUS . . . IN KNOWLEDGE.

FUND-READ-ER

◇ **Encourage Literacy While Raising Funds!**

◇ **50% or HIGHER Return to Your Organization!**

◇ **All Products \$10.00 or Less!**

◇ **Gifts for Your Organization!**

◇ **Prizes for EVERY Participant!**

**YOUR ORGANIZATION SELLS FROM THE REJI LABERJE LISTENING LIBRARY
FOR A RETURN OF AT LEAST 50% ON ALL AUDIO BOOK SALES:
(BELOW LIST ALWAYS GROWING)**

A – THE TALE TRAVELERS BOOK 1: HENRY’S HISTORY - \$8.00 ON 2 DISCS, 108 MINUTES. *JOIN HENRY ON THE FIRST ADVENTURE OF A NEW SERIES. THIS HISTORICAL FICTION HAS HENRY LIVING LIFE THROUGH THE EYES OF CHRISTOPHER COLUMBUS WITH SOME MAGICAL HELPS ALONG THE WAY.*

B – MAKE ROOM FOR JAKE MCNAIR - \$4.00 ON 1 DISC, 6 MINUTES. *MEET JAKE MCNAIR IN THE FIRST OF A NEW BOOK SERIES. IN THIS STORY, HIS PARENTS PREPARE A ROOM FOR HIS ARRIVAL.*

C – THE TREE OF LOVE - \$4.00 ON 1 DISC, 22 MINUTES. *THIS FAIRY TALE VERSION OF THE LONGER, "THE PINECONE LEGEND" TELLS OF A MAGICAL CHRISTMAS TREE AND THE LOVE IT INSPIRED ON DECEMBER 24TH, 1776.*

D – COLOR ME PROUD: A KIDS I KNOW STORY - \$4.00 ON 1 DISC, 17 MINUTES. *THE FIRST RELEASE OF "THE KIDS I KNOW" SERIES WILL SHARE THE STORY OF SIBLINGS, ALEXIS AND SOPHIA, WHILE THEY SUPPORT, LOVE, AND WORRY ABOUT, THEIR FATHER, A FIREFIGHTER.*

E – THREE GIFTS: A KIDS I KNOW STORY - \$4.00 ON 1 DISC, 7 MINUTES. *MEET BRADLEY, KIMBERLY, AND LAURA WHILE THEY ADJUST TO LIFE IN A NEW SCHOOL AND NEW TOWN.*

F – HUMAN NATURE COLLECTION - \$4.00 ON 1 DISC, 14 MINUTES. *ONE STORY AND TWO POEMS WEAVE TOGETHER NATURE AND PEOPLE TO SHOW THAT THE WORLD AND ITS INHABITANTS ARE ALIKE.*

G – BLUEBIRD AT REDBIRD STATION - \$4.00 ON 1 DISC, 9 MINUTES. *TWO UNLIKELY FEATHERED BIRDS BECOME FRIENDS EVEN WHILE OTHER DON'T UNDERSTAND THEIR GREAT BOND.*

H – A DANGEROUS JOURNEY - \$4.00 ON 1 DISC, 8 MINUTES. *A CHILD IS LEFT TO HIS OWN JOURNEY ACROSS SHARK-INFESTED WATERS ONLY TO DISCOVER HE HAD SOME SECRET GUIDES IN THE NIGHT.*

I – HOW DAISY GREW - \$4.00 ON 1 DISC, 13 MINUTES. *IN TEN DAYS, A YOUNG GIRL, WHILE GROWING A FLOWER, ALSO GROWS IN HER OWN WAYS.*

J1 - SCOUT STORIES SHORT - \$5.00 ON 1 DISC, 29 MINUTES – *ENJOY THREE STORIES THAT HIGHLIGHT THE GIRL AND BOY SCOUT VALUES.*

J2 - SCOUT STORIES LONG - \$10.00 ON 2 DISCS, 47 MINUTES - *ENJOY FIVE STORIES THAT HIGHLIGHT THE GIRL AND BOY SCOUT VALUES.*

SCHOOL DAY DEAL PACKAGE A

PACKAGE INCLUSIONS

- 2 FULL ASSEMBLIES
- 4 WRITERS' WORKSHOPS
- 1 TIPS SESSION OR
MINI-PROGRAM

~~\$1400.00~~ IN PROGRAMMING FOR: *JUST \$900.00 – SAVE \$500.00!*

SCHOOL DAY DEAL PACKAGES MUST BE USED IN A SINGLE VISIT DAY. REJI WORKS WITH SCHOOLS TO ENSURE ALL PROGRAMMING FITS INTO THE SCHOOL DAY SCHEDULE. *EXAMPLE SCHEDULE AT BOTTOM*. SCHOOLS MAY STILL MODIFY THEIR *REJI LABERJE AUTHOR PROGRAM* BY SELECTING WHICH ASSEMBLIES, WORKSHOPS, PROGRAMS, OR MINI-PROGRAMS TO USE.

SCHOOLS SELECTING A PACKAGE DEAL WILL RECEIVE A REPRODUCIBLE, SPECIALIZED TEACHER COMPACT DISC, (BASED ON YOUR SCHOOL'S PROGRAM LINE-UP); WITH PRINTABLE MATERIALS FOR BOOK CLUBS AND ACTIVITIES UTILIZING AND EXPANDING THE DAY OF LITERARY LEARNING.

SCHOOLS SELECTING A PACKAGE DEAL WILL RECEIVE A DONATION OF A REJI LABERJE LIBRARY INCLUDING ALL CURRENT RELEASES AND AUDIO BOOKS AVAILABLE AS OF THE DATE OF THE EVENT.

PACKAGE A (ACTUAL K-5 SCHOOL EXAMPLE)

8:45-10:00...BACKWARDS BOOK, GRADES 3-5

10:10-10:55...MECHANICS OF A BOOK REPORT*, GRADES 3-4

11:05-11:50...SIX SENSES FOUR S'ES, GRADE 5

11:50-12:10...LUNCH (W/SCHOOL-SELECTED GUESTS**)

12:15-1:30...WHAT'S YOUR STORY, GRADE K-2

1:40-2:25...TRAIT APPLICATION***, GRADE 1

2:30-3:15...TRAIT APPLICATION, GRADE 2

4:00-4:45...SCOUT STORIES MINI-PROGRAM (DONE FOR A SCHOOL-HOSTED GIRL OR CUB SCOUT UNIT)

**THE CURRENT EQUIVALENT OF THIS WORKSHOP IS THE READ-TO-WRITE SPECIALTY WORKSHOP.*

***LUNCH GUESTS (OPTIONAL) HAVE INCLUDED: GIFTED STUDENTS, SPECIAL NEEDS STUDENTS, BOOK CLUBS, AND STAFF. THIS TIME CAN SERVE AS AN IMPROMPTU Q&A OR, SOMETIMES, A CHANCE TO DO AN EXERCISE FROM ONE OF REJI'S WORKSHOPS.*

****TRAIT APPLICATION IS NOW CALLED THE SEQUENCE POEMS WRITERS' WORKSHOP.*

SCHOOL DAY DEAL PACKAGE B

PACKAGE INCLUSIONS

- 3 FULL ASSEMBLIES
- 2 WRITERS' WORKSHOPS
- 1 TIPS SESSION OR
MINI-PROGRAM

~~\$1550~~ IN PROGRAMMING FOR: *JUST \$1000.00 – SAVE \$550.00!*

SCHOOL DAY DEAL PACKAGES MUST BE USED IN A SINGLE VISIT DAY. REJI WORKS WITH SCHOOLS TO ENSURE ALL PROGRAMMING FITS INTO THE SCHOOL DAY SCHEDULE. *EXAMPLE SCHEDULE AT BOTTOM*. SCHOOLS MAY STILL MODIFY THEIR *REJI LABERJE AUTHOR PROGRAM* BY SELECTING WHICH ASSEMBLIES, WORKSHOPS, PROGRAMS, OR MINI-PROGRAMS TO USE.

SCHOOLS SELECTING A PACKAGE DEAL WILL RECEIVE A REPRODUCIBLE, SPECIALIZED TEACHER COMPACT DISC, (BASED ON YOUR SCHOOL'S PROGRAM LINE-UP); WITH PRINTABLE MATERIALS FOR BOOK CLUBS AND ACTIVITIES UTILIZING AND EXPANDING THE DAY OF LITERARY LEARNING.

SCHOOLS SELECTING A PACKAGE DEAL WILL RECEIVE A DONATION OF A REJI LABERJE LIBRARY INCLUDING ALL CURRENT RELEASES AND AUDIO BOOKS AVAILABLE AS OF THE DATE OF THE EVENT.

PACKAGE B (ACTUAL K-6 SCHOOL EXAMPLE)

8:45-10:00...WONDER KIDS, GRADES 5-6
10:15-11:00...SIX SENSES FOUR S'ES, GRADE 5
11:10-11:55...SIX SENSES FOUR S'ES, GRADE 6
12:00-12:20...LUNCH (W/SCHOOL-SELECTED GUESTS*)
12:25-1:40...BACKWARDS BOOK, GRADES 3-4
1:45-3:00...WHAT'S YOUR STORY, GRADES 1-2
3:05-DISMISSAL...MINI-PROGRAM, KINDERGARTEN

**LUNCH GUESTS (OPTIONAL) HAVE INCLUDED: GIFTED STUDENTS, SPECIAL NEEDS STUDENTS, BOOK CLUBS, AND STAFF. THIS TIME CAN SERVE AS AN IMPROMPTU Q&A OR, SOMETIMES, A CHANCE TO DO AN EXERCISE FROM ONE OF REJI'S WORKSHOPS.*

OTHER MONEY SAVERS

READ ACROSS YOUR DISTRICT DEAL

- AVAILABLE IN FEBRUARY OR APRIL ONLY.
- MUST BE SCHEDULED AT LEAST 30 DAYS IN ADVANCE OF THE FIRST PRESENTATION DATE.
- 20 SCHOOLS IN 20 DAYS OF A SINGLE MONTH.
- EACH SCHOOL RECEIVES 1 CHOSEN ASSEMBLY AND 2 CHOSEN WORKSHOPS.
- \$325.00 PER SCHOOL – HALF PRICE!
- **AN OVERALL DISTRICT SAVINGS OF \$6500.00!**

READ ACROSS AMERICA SPECIAL

- HONOR DR. SEUSS' BIRTHDAY!
- AVAILABLE ONLY IN MARCH
- EVERY SCHOOL SCHEDULING A FULL ASSEMBLY RECEIVES 2 FREE WORKSHOPS.
- **A SAVINGS OF AT LEAST \$250.00!**

REFERRAL BONUS

- WHEN YOU REFER ANOTHER SCHOOL, GROUP, OR ORGANIZATION TO REJI LABERJE AUTHOR PROGRAMS, YOU WILL RECEIVE A 5% RETURN ON THAT ORGANIZATION'S PROGRAMS AFTER THEY HOLD THEIR PRESENTATION.
- FOR EXAMPLE, IF YOU HOLD A SCHOOL DAY PACKAGE B DEAL(\$1000.00), THEN RECOMMEND THE SAME TO ANOTHER SCHOOL, AFTER THEY HOLD THEIR PROGRAM, YOU WILL RECEIVE A \$50.00 CHECK FROM REJI LABERJE AUTHOR PROGRAMS.
- REFERRAL BONUSES ARE BASED ON THE PROGRAMS HELD BY THE REFERRED ORGANIZATION, NOT BY THE ORGANIZATION WHO DID THE REFERRING.
- REFERRAL CHECKS ARE CUT AFTER THE REFERRED ORGANIZATION PAYMENT HAS CLEARED AND WILL BE MADE OUT TO THE NAME OF THE INITIAL ORGANIZATION AS IT WAS NAMED AT THE TIME THAT REJI LABERJE AUTHOR PROGRAMS PRESENTED TO THEM.
- **THERE IS NO LIMIT TO HOW MANY REFERRALS YOU MAY MAKE FOR AS LONG AS THE REFERRAL BONUS PROGRAM REMAINS IN PLACE.**

TRAVEL AND ACCOMODATIONS

WHILE REJI LABERJE AUTHOR PROGRAMS PROVIDES ALL OF THE NECESSARY ELEMENTS FOR PRESENTING THE PROGRAMS, IT IS EXPECTED THAT THE SPACE IN WHICH REJI PRESENTS IS ALWAYS PROVIDED BY THE HOST ORGANIZATION. BEYOND THE SCOPE OF THE ACTUAL PRESENTATION SPACE, THE FOLLOWING ADDITIONAL FEES, KEPT TO A MINIMUM, ARE REQUIRED:

0 – 49 MILES FROM U.S. ZIP CODE 53186* –
NO TRAVEL AND ACCOMODATION FEES!

50-124 MILES FROM U.S. ZIP CODE 53186 –
\$100.00 PER EVENT DAY TO COVER DRIVING COSTS.

125 OR MORE MILES FROM U.S. ZIP CODE 53186 –
\$300.00 PER DAY (EVENT DAYS *PLUS ONE* FOR TRAVEL) TO HELP DEFRAY COSTS OF AIR TRAVEL, HOTEL ACCOMODATIONS AND CAR RENTAL.

WHEN MULTIPLE ORGANIZATIONS ARE HOLDING A REJI LABERJE AUTHOR PROGRAM, THE TRAVEL FEES MAY BE SPLIT AMONG THOSE ORGANIZATIONS. FOR EXAMPLE, IF TWO SCHOOLS, BOTH MORE THAN 125 MILES FROM REJI LABERJE AUTHOR PROGRAMS HOME OFFICES, ARE SCHEDULED ON THE SAME DAY (MORNING AND AFTERNOON), THE TRAVEL FEES FOR THAT VISIT COULD BE SPLIT BETWEEN THE TWO SCHOOLS. IT IS TO YOUR BENEFIT TO PARTNER WITH OTHER ORGANIZATIONS TO HOLD A GREAT PROGRAM AND SHARE THE BURDEN OF THE TRAVEL COSTS.

SEMINARS

FOR THE PURPOSE OF THE WRITE-A-BOOK SEMINAR AND THE EDUCATOR'S SEMINAR, THE TRAVEL, ACCOMODATIONS, AND PRESENTATION SPACE MUST BE PAID IN FULL.

**DISTANCE CALCULATED IN MAPQUEST (AT WWW.MAPQUEST.COM) FROM U.S. ZIP CODE 53186 TO THE ZIP CODE OF THE CONTRACTED PRESENTATION LOCATION.*